

# The Oxonmoot Auction

In memory of Glenda Jane Bailey  
(1964-2013)

21<sup>st</sup> September 2013, 9.00 a.m.  
Lady Margaret Hall, Oxford

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Several months ago the Tolkien Society was approached by Jim Eagles who had recently lost his partner to cancer. Glenda was a member of the Society and an eclectic Tolkien collector who wanted her collection to be sold to fellow Tolkien lovers who would share the pleasure she found in the items. It was also an opportunity to raise funds jointly for the TS and her own favourite charities.

The logistics of getting this collection from Ayrshire to Oxonmoot were overcome by Jim hiring a van and driving to Stony Stratford to deliver 30+ boxes to me. He very generously refused to accept any contribution to his expenses and unloaded the beautifully packed collection without any assistance into my kitchen where it lived for a few weeks. Neil Holford spent a weekend helping me prepare this catalogue to offer you the opportunity to share Glenda's pleasure in Tolkien collecting.

If you are coming to Oxonmoot, bring your cheque book, if not please submit bids to me by email ([chairman@oxonmoot.org](mailto:chairman@oxonmoot.org)) and I will make sure they are registered in the auction. Credit/debit card purchases will be possible but an extra charge will apply. I can give my Paypal address to anyone requiring to make payment from abroad.

Lyn Wilshire, Oxonmoot Sub-Committee Chair

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Glenda Jane Bailey was born in 1964 in Chippenham, Wiltshire. From a very early age, Glenda showed her desire for adventure—caught climbing a six foot garden fence at the age of three, she was challenged by her father. Scolding her for having embarked on such a dangerous adventure, he asked her "Why did you do it?" her response was, innocently, "To see what's on the other side!"

Glenda continued to live her life with the dream of adventures at home and abroad. She took advantage of every opportunity that came her way and tried horse riding, parachuting, gliding, abseiling and sailing. It was at around the age of 15 that she discovered the literary world of J. R. R. Tolkien and clearly she adored the tales of adventure contained within. It was a passion which she was to indulge in for the rest of her short life.

She continued to follow her dreams after the family relocated to the North-east of England and paid her own way through a private pilot's licence, qualifying at the age of 22. From here, her career path as an officer in the Royal Air Force faltered and she reset her ambition to be a civilian Air Traffic Controller, a goal she achieved in 1988 when she qualified as an aerodrome and approach controller at Prestwick airport, Ayrshire.

It was in 1990 that Glenda and I first met, and our relationship blossomed and grew over the next 23 years. Glenda and I went on to travel extensively, pursuing her quest for adventure. We visited Europe, the Far East, Australia and New Zealand, the United States and, ultimately, Africa—her dream destination.

Glenda subsequently worked at Glasgow airport until her diagnosis with breast cancer in 2009. Despite successful surgery and a brief period of remission, the disease returned with a vengeance in 2011. Despite a brave fight, Glenda succumbed to secondary liver cancer in January 2013.

Throughout her life, Glenda was immersed in the world of Tolkien. She read his works avidly and started to collect almost everything associated with the novels and films. Before her untimely death, I asked her what she wanted to become of her considerable and varied archive. It was her express wish that it should pass to the Tolkien Society to be redistributed amongst like minded individuals by way of auction, half the proceeds of which will go to the Society and half to cancer and animal welfare charities.

I sincerely hope her legacy raises funds for the Tolkien Society, Maggie's cancer care centres and the International Fund for Animal Welfare. Above all though, I hope that all of you who bid for items in the collection are satisfied with your purchase if you are successful and that you gain as much pleasure and enjoyment from your acquisition as Glenda did.

Undoubtedly, that would be the thing that would make her lifetime of collecting Tolkien memorabilia worthwhile. Thank you.

Jim Eagles

#### Chess Sets & Boards

- 1 *War of The Rings Chess Set* – Royal Selangor. Complete chess set and board. In original boxes.
- 2 *The Lord of the Rings Chess Collection* (Series 1) – Eaglemoss. Pieces 1-32. All are boxed. This lot also includes a chessboard (in shrink-wrap) and magazines 1-32 in binders.
- 3 *The Lord of the Rings Chess Collection* (Series 2) – Eaglemoss. Pieces 33-64. All are boxed. This lot also includes magazines 33-64. Chessboard not included.
- 4 *The Lord of the Rings Chess Collection Chessboard* – Eaglemoss. Chessboard only. Original box. (TWO AVAILABLE)
- 5 *The Lord of the Rings Chess Set* – Danbury Mint. Complete chess set and board. Felt bases worn.

#### Artwork

- 6 *Bilbo's Last Song* – Art by Pauline Baynes. Poem by J.R.R. Tolkien. George Allen & Unwin. Poster. 74x50 cm. Framed. Printing number unknown. Pin holes and small tears at corners.
- 7 *Smaug* – Artist name unknown. Signed by "Jollywell Wright". Limited Edition Print. 30/50. 1986. Framed. Frame size 54x44 cm.
- 8 Twelve framed Tolkien illustrations – Possibly cut from greetings cards. Mounted and framed. Frame size 24x21 cm. [In the absence of successful bids for the complete set, we will accept bids on individual items.]  
*Rivendell. Taniquetil. Bilbo Comes to the Huts of the Raft-Elves. Bilbo Woke With the Early Sun in His Eyes. The Hill. The Forest of Lothlórien in Spring. The Hall at Bag-End. Lake Town. The Elvenking's Gate. Glaurung Sets Forth to Seek Túrin. The Front Gate. Conversation with Smaug.*
- 9 *Manx 3 Legged Dragon* – Paul E. Johnston. Limited Edition Print. 7/150. 29x20 cm. Framed.
- 10 *Mexican Whiptail* – Paul E. Johnston. Limited Edition Print. 3/150. 29x20 cm. Framed.
- 11 *Scottish Haggis Forktail* – Paul E. Johnston. Limited Edition Print. 2/150. 29x20 cm. Framed.
- 12 *Red Crested Firedrake* – Paul E Johnston. Limited Edition Print. 2/150. 29x20cm. Framed.
- 13 *Blue Nosed Swedish Draaken* – Paul E. Johnston. Limited Edition Print. 1/150. 29x20 cm. Framed.

- 14 *English Dagger Tail* – Paul E. Johnston. Limited Edition Print. 2/150. 29x20 cm. Framed.
- 15 *Manx Sea Coast Snarler* – Paul E. Johnston. Limited Edition Print. 1/150. 29x20 cm. Framed.
- 16 *The Wizard of Mann* – Paul E. Johnston. Limited Edition Print. 1/100. 29x20 cm. Framed.
- Ephemera
- 17 Seven Tolkien illustrated greetings cards with envelopes – Duns Trew. 18x13 cm.  
*Taniquetil. Bilbo Woke With the Early Sun in His Eyes. The Hall at Bag-End. Lake Town. The Elvenking's Gate. Glaurung Sets Forth to Seek Túrín. The Front Gate.*
- 18 Four Tolkien illustrated postcards – Bodleian Library. 21x15 cm.  
*The Front Gate. The Trolls. The Mountain-path. The Hall at Bag-End.*
- 19 *Shirefolk in Winter* – Art by Kay Woollard. The Tolkien Society. Five greetings cards in envelopes. 21x15 cm.
- 20 *J.R.R. Tolkien: The Lord of the Rings* – Art by Geoff Taylor. HarperCollins. Bookmark. 21x6 cm.
- 21 Assorted dragon figurines and ornaments.  
[In the absence of successful bids for the complete set, we will accept bids on individual pieces.]
- 22 Dragon mirror – 60 cm diameter.
- 23 *The Lord of the Rings* – Art by Jimmy Cauty. Poster. 98x65 cm.
- 24 *Leaving Rivendell* – Art by Ted Nasmith. Danbury Mint. Ceramic plate. 20 cm diameter.
- 25 Four dragon art ceramic plates – Artist unknown. Danbury Mint. 20 cm diameter. Non-removable adhesive fabric plate hangers applied to undersides.
- 26 *A Dragonologist's Writing Kit* – Writing paper, postcards, stickers and envelopes in a folder. Templar.
- 27 *Dragonology* – 100 piece jigsaw puzzle in a tin box. Templar. Special edition – has one extra piece!
- 28 *Fire Dragon* – 1000 piece shaped jigsaw puzzle. Sealed box. Schmid.
- 29 *The Lord of the Rings* – Embossed copper covered journal. Phoenix. Cover design based on the classic Jimmy Cauty *LotR* artwork. A collection of postcards and greetings cards have been inserted, held in place with adhesive corner pieces.

30 Tolkien Calendars – HarperCollins.

a	1991	(In mailer – this bears a dedication)
b	1992	(In mailer – this bears a dedication)
c	1993	(In mailer – this bears a dedication)
d	1994	(In mailer – this bears a dedication)
e	1995	(In mailer – this bears a dedication)
f	1996	(In mailer – no dedication)
g	1997	(Not sealed. Adhesive reinforcing rings on the hanging holes.)
h	1998	(Not sealed)
i	1999	(Not sealed)
j	2000	(Not sealed)
k	2001	(Not sealed)
l	2002	(Not sealed)
m	2003	(Not sealed)
n	2004	(Not sealed)
o	2005	(Not sealed)
p	2006	(Not sealed)
q	2009	(Not sealed)
r	2010	(Not sealed)
s	2013	(Not sealed)

31 Other Calendars

a	<i>The Lord of the Rings: The Fellowship of the Ring 16 Month 2002 Calendar</i> – Danilo. Film images.
b	<i>The Hobbit Calendar 2004</i> – Pavilion. Text by David Day. Illustrated by Lidia Postma.
c	<i>The Lord of the Rings: Forces of Dark Official 2005 Calendar</i> – Danilo. Film images.
d	<i>A Song of Ice and Fire 2011 Calendar</i> – Spectra/Random House. SIGNED BY TED NASMITH.
e	<i>Terry Pratchett's Discworld 2013 Calendar</i> – Orion/Gollancz. Illustrated by Mark Simonetti.

32 *Lord of the Rings* – Board Game. Game by Reiner Knizia. Illustrated by John Howe. Sophisticated Games. Appears unused.

33 *The Hobbit* and *The Lord of the Rings* Plates – Royal Selangor. All are boxed with stands.

	Subject	ID
a	<i>The Hobbit</i>	274301
b	<i>The Fellowship of the Ring</i>	274302
c	<i>The Two Towers</i>	274303
d	<i>The Return of the King</i>	274304

# Figurines & Goblets

34 *The Hobbit* – Tudor Mint. 24 figurines designed by Jessica Watson. All are boxed.

	Subject	ID	
a	<i>Bilbo Baggins</i>	5001	
b	<i>Gandalf</i>	5002	
c	<i>Thorin Oakenshield</i>	5003	
d	<i>The Great Goblin</i>	5004	
e	<i>Gollum</i>	5005	
f	<i>Beorn</i>	5006	
g	<i>The Elven King</i>	5007	
h	<i>Smaug the Dragon</i>	5008	
i	<i>Bard</i>	5009	
j	<i>'Good Morning' at Bag-End</i>	5010	
k	<i>Moon Letters</i>	5011	
l	<i>Finding The Precious</i>	5012	
m	<i>Capture of Bilbo</i>	5013	
n	<i>Riddles in the Dark</i>	5014	
o	<i>Escape from the Wargs</i>	5015	
p	<i>Barrels out of Bond</i>	5016	
q	<i>The Courage of Bilbo</i>	5017	
r	<i>Prisoner of the Elven King</i>	5018	
s	<i>The Enchanted Door</i>	5019	
t	<i>The Wrath of Beorn</i>	5020	
u	<i>Journey's End</i>	5021	
v	<i>The Troll's Clearing</i>	5022	
w	<i>The Burglar Steals</i>	5023	
x	<i>Farewell King under the Mountain</i>	5024	(Missing title plate from underside)

35 *The Lord of the Rings* (Series 1) – Tudor Mint. 20 figurines designed by Jessica Watson. All are boxed.

	Subject	ID	
a	<i>Frodo Baggins</i>	5025	
b	<i>Bilbo's Tale</i>	5026	
c	<i>Gimli the Dwarf</i>	5027	
d	<i>Sam Gamgee</i>	5028	
e	<i>Aragorn (Strider)</i>	5029	
f	<i>An Orc</i>	5030	
g	<i>Legolas the Elf</i>	5031	
h	<i>The Mirror of Galadriel</i>	5032	
i	<i>Saruman</i>	5033	
j	<i>The Balrog</i>	5034	
k	<i>Gandalf and Shadowfax</i>	5035	
l	<i>A Black Rider</i>	5036	
m	<i>Pippin</i>	5037	
n	<i>Merry</i>	5038	
o	<i>Boromir</i>	5039	(TWO AVAILABLE)
p	<i>Treebeard</i>	5040	(TWO AVAILABLE)
q	<i>Gandalf II</i>	5037	
r	<i>Gollum II</i>	5038	
s	<i>Bilbo Baggins II</i>	5039	(TWO AVAILABLE)
t	<i>Galadriel and Frodo</i>	5040	(TWO AVAILABLE)

36	<i>The Lord of the Rings</i> (Series 2) – Tudor Mint. 22 figurines designed by Sharon Riley. All are boxed.		
	Subject	ID	
a	<i>Frodo Baggins</i>	5041	
b	<i>Gandalf and Frodo</i>	5042	
c	<i>Gandalf</i>	5043	
d	<i>Legolas</i>	5044	
e	<i>Gimli</i>	5045	
f	<i>Aragorn (Strider)</i>	5046	
g	<i>Gandalf, Frodo and Strider</i>	5047	
h	<i>Frodo</i>	5048	
i	<i>Boromir</i>	5049	
j	<i>Treebeard</i>	5050	
k	<i>An Orc</i>	5051	
l	<i>Saruman</i>	5052	
m	<i>Frodo, Sam and Gollum</i>	5053	
n	<i>Merry and Theoden</i>	5054	
o	<i>Escaping from the Balrog</i>	5055	
p	<i>Frodo and Shelob</i>	5056	
q	<i>Elrond</i>	5057	
r	<i>Wormtongue</i>	5058	
s	<i>The Balrog</i>	5059	
t	<i>Eowyn</i>	5060	
u	<i>Arwen</i>	5061	
v	<i>Faramir</i>	5062	

37	<i>Lord of the Rings</i> Goblets – Royal Selangor. All are boxed.		
	Subject	ID	
a	<i>Hobbit</i>	272500	
b	<i>Galadriel</i>	272501	
c	<i>Gondolin</i>	272502	(TWO AVAILABLE)
d	<i>Saruman</i>	272503	
e	<i>Ent</i>	272504	
f	<i>Smaug</i>	272506	
g	<i>Shelob</i>	272507	
h	<i>Gandalf</i>	272508	
i	<i>Ring</i>	272509	
j	<i>Orc</i>	272510	(Pair of Port Glasses)
k	<i>Gollum</i>	272520	
l	<i>Celeborn</i>	272526	
m	<i>Gimli</i>	272533	
n	<i>Legolas</i>	272534	
o	<i>Frodo</i>	272537	
p	<i>Orc</i>	272538	
q	<i>Boromir</i>	272539	
r	<i>Aragorn</i>	272580	
s	<i>Eowyn</i>	272581	
t	<i>Grima Wormtongue</i>	272583	
u	<i>Arwen</i>	272584	
v	<i>Glorfindel</i>	272585	

- 38 *Lord of the Rings* Shot Glass and Collectible Figurines Chess Set – Royal Selangor. All are boxed unless noted otherwise.

	Subject	Chess Piece	ID	
a	<i>Gandalf</i>	Bishop	272432	
b	<i>Saruman</i>	?Bishop	272433	(Original box missing)
c	<i>The Dark Tower</i>	Rook	272439	
d	<i>Smaug</i>	Knight	272440	(TWO AVAILABLE)
e	<i>Legolas and Gimli</i>	Knight	275539	
f	<i>Shelob</i>	Queen	275543	
g	<i>Witch King</i>	Knight	275545	
h	<i>Orc</i>	Pawn	275548	

- 39 *The Fellowship of the Ring* – Danbury Mint. Complete set of nine resin figurines. Signed "Simon Laurens". 1995-1999. [In the absence of successful bids for the complete set, we will accept bids on individual pieces.]

#### Tolkien Related Books

- 40 *Amon Hen* – Issues 221-238.
- 41 *Bilbo's Last Song* – 1991 edition. HarperCollins. Illustrated by Pauline Baynes. Hardback in dust jacket. ISBN 0261102540. Faded spine, with some fading to outer edges of upper and lower covers.
- 42 *The Book of Lost Tales, Part 1* – 1991 edition, 2<sup>nd</sup> impression. HarperCollins/Grafton. Paperback. ISBN 0261102222. Faded spine, bumped.
- 43 *Bored of the Rings* – 2001 edition, 2<sup>nd</sup> impression. Gollancz. Small hardback in dust jacket. ISBN 0575073624. Fine condition.
- 44 *Characters from Tolkien* – 2001 first edition thus. Chancellor Press. David Day. Large paperback. ISBN 0753705613. Fine condition.
- 45 *Farmer Giles of Ham* – 1976 reset new edition. George Allen & Unwin. Hardback. ISBN 0048231312. Ex-Library. Fair condition only.
- 46 *Farmer Giles of Ham / The Adventures of Tom Bombadil* – 1977 reprint. Unwin Paperbacks. Paperback. ISBN 0048231258. Spine faded, creased.
- 47 *The Hobbit* – 1999 three-dimensional picture book edition. HarperCollins. Illustrated by John Howe. Hardback. ISBN 0001361287. Fine condition, still in original shrink-wrap.
- 48 *The Hobbit* – 2000 collector's box edition. HarperCollins. ISBN 0007105096. Limited edition collector's box including a copy of the book, a CD recording of Tolkien reading 'Riddles in the Dark', eight postcards, *The Map of Tolkien's The Hobbit* and a flyer advertising Peter Jackson's *Lord of the Rings* films. Near fine.
- 49 *The Letters of J.R.R. Tolkien* – 1981 first U.S. edition. Houghton Mifflin. Hardback in dust jacket. ISBN 0395315557. Faded spine.
- 50 *The Lord of the Rings* – 1986 reprint. Unicorn/Unwin Paperbacks. Paperback. ISBN 0048232297. Laminated cover, spine creases.
- 51 *The Lord of the Rings Official Movie Guide* – 2001 collector's edition. HarperCollins. Brian Sibley. Hardback in dust jacket. ISBN 0007119097. VG only. Spine slightly faded.
- 52 *The Lord of the Rings Sketchbook* – 2005 first edition. HarperCollins. Alan Lee. Hardback in dust jacket. ISBN 0261103830. Near fine condition.
- 53 *Mallorn* – Issues 32 and 34-53. Issue 33 (*Proceedings of the J.R.R. Tolkien Centenary Conference*) is available separately.

- 54 *Mr. Bliss* – 2007 facsimile edition. HarperCollins. Illustrated by J.R.R. Tolkien. Hardback in slipcase. ISBN 9780007255337. Fine condition.
  - 55 *Myth & Magic* – 2001 edition, 4<sup>th</sup> impression. HarperCollins. Illustrated by John Howe. Hardback in dust jacket. ISBN 9780007107957. Fine condition.
  - 56 *Night and Day – The Mail on Sunday* supplement magazine. 1 December 2002. *The Two Towers* issue. VG+
  - 57 *Night and Day – The Mail on Sunday* supplement magazine. 7 December 2003. *Return of the King* issue. VG+
  - 58 *Pictures by J.R.R. Tolkien* – 1992 edition, 2<sup>nd</sup> impression. HarperCollins. Hardback in dust jacket. ISBN 0261102583. Jacket faded to spine and approximately one third of upper and lower cover.
  - 59 *Proceedings of the J.R.R. Tolkien Centenary Conference* – 1995 first edition. The Tolkien Society / The Mythopoeic Press. Large paperback. ISBN 1887726047. Faded spine.
  - 60 *The Silmarillion* – 1977 first edition. Printed by Clowes. George Allen & Unwin. Hardback in dust jacket. ISBN 0048231398. Faded spine.
  - 61 *The Silmarillion* – 1990 reprint. Unwin Paperbacks. Paperback. ISBN 0048232300. Spine faded and discoloured.
  - 62 *Tales from the Perilous Realm* – 1997 first edition. HarperCollins. Hardback in dust jacket. ISBN 0261103423. Faded spine.
  - 63 *Tolkien's World* – 1992 book club edition. BCA. Hardback in dust jacket. CN 8140. Slightly faded spine, with some fading to outer edges of upper cover.
  - 64 *A Tolkien Bestiary* – 1988 reprint. Mitchell Beazley. David Day. Hardback in dust jacket. ISBN 0855334142. VG only. Faded spine.
  - 65 *A Tolkien Bestiary* – 2001 reprint. Chancellor Press. David Day. Large paperback. ISBN 0753704595. Fine condition.
  - 66 *The Tolkien Diary 1995* – HarperCollins. Hardback. Illustrated by John Howe. ISBN 0261103091. Fine condition.
- Other Fantasy Books
- 67 *The Book of the Dragon* – 1995, 5<sup>th</sup> impression. Paper Tiger. Text by Monte Sant. Illustrated by Ciruelo. Large paperback. ISBN 1850282145. Fine condition.
  - 68 *Dragonology: The Complete Book of Dragons* – 2003. Templar. Hardback. ISBN 1840115033. Faded spine.
  - 69 *Dragonology: The Complete Book of Dragons* – 2003, 10<sup>th</sup> impression. Templar. Hardback. ISBN 1840115033. Fine condition.
  - 70 *Dragons: Myth & Legend* – 2008. Apple Press. Jonathan Evans. Hardback in dust jacket. ISBN 9781845432928. Fine condition.
  - 71 *Faeries* – 1998. Harry N. Abrams. Brian Froud and Alan Lee. Hardback in dust jacket. ISBN 0810909014. VG+.
  - 72 *The Flight of Dragons* – 1998. Paper Tiger. Text by Peter Dickinson. Illustrated by Wayne Anderson. Large paperback. ISBN 1850284113. Fine condition.
  - 73 *Good Fairies. Bad Fairies* – 2004. Pavilion Books. Brian Froud. Large paperback. ISBN 1862053022. Fine.
  - 74 *Great Book of Dragon Patterns* – 2004, 2<sup>nd</sup> impression. Fox Chapel. Lora S. Irish. Large paperback.



ISBN 1565232313. Slightly faded spine.

- 75 *Great Book of Fairy Patterns* – 2004, 4<sup>th</sup> impression. Fox Chapel. Lora S. Irish. Large paperback. ISBN 1565232259. Slightly faded spine.
- 76 *A Guide to Wizards of the World* – 2006. The Five Mile Press. Wizardology. Illustrated by John Howe. Hardback, padded cover. ISBN 9781741787269. Near fine condition.
- 77 *A Guide to Wizards of the World* – 2007. Templar. Wizardology. Illustrated by John Howe. Hardback, padded cover. ISBN 9781840115727. Near fine condition.
- 78 *Where's the Dragon?* – 2003. Fernleigh Books. Text by Jason Hook. Illustrated by Richard Hook. Hardback. ISBN 9781905212958. Fine condition.
- 79 *Working with Dragons: A Course in Dragonology* – 2004. Templar. Hardback. ISBN 1840115238. Faded spine.
- 80 *The World of Robert Jordan's Wheel of Time* – 1997. Robert Jordan & Teresa Patterson. Hardback in dust jacket. ISBN 1857235053. VG+.

DVDs, CDs & Cassettes

- 81 *The Fellowship of the Ring Collector's DVD Gift Set* – DVD set and box only. The Argonath bookends are missing
- 82 *The Two Towers Collector's DVD Gift Set* – DVD set, Gollum figurine, Gollum DVD and box.
- 83 *The Return of the King Collector's DVD Gift Set* – DVD set, Balrog figurine and box. Crease across lid.
- 84 *The Hobbit* – CDs in a case. Read by Rob Inglis. Isis. 11 hours.
- 85 *The Lord of the Rings* – CDs in a slipcase. Read by Rob Inglis. Isis. 51 hours.
- 86 *The Hobbit* – CDs. Read by Martin Shaw. HarperCollins. 6 hours. Abridged version.
- 87 *The Children of Húrin* – CDs in a box. Read by Christopher Lee. HarperCollins. 9 hours.
- 88 *The Hobbit* – CDs in a case. Radio Play. BBC. 4 hours.
- 89 *The Lord of the Rings* – CDs in a case. Radio Play. BBC. 13 hours.
- 90 *The Tolkien Audio Collection* – CDs. Extracts from *The Hobbit*, *The Lord of the Rings* and *The Adventures of Tom Bombadil* read by J.R.R. Tolkien. Extracts from *The Silmarillion* read by Christopher Tolkien. HarperCollins. 4.5 hours.
- 91 *The Hobbit* – Cassettes in a slipcase. Radio Play. BBC. 4 hours.
- 92 *The Lord of the Rings* – Cassettes in a slipcase. Radio Play. BBC. Centenary Edition. 13 hours.
- 93 *The Silmarillion* – Cassettes in a slipcase. Read by Martin Shaw. HarperCollins. 15 hours.
- 94 *The Hobbit* – Cassettes in a slipcase. Read by Rob Inglis. Isis. 11 hours.
- 95 *The Lord of the Rings* – Cassettes in a slipcase. Read by Rob Inglis. Isis. 51 hours.
- 96 *An Evening in Rivendell* – CD. The Tolkien Ensemble.
- 97 *J.R.R. Tolkien's Songs from Middle-earth* – CD. The Hobbitons.
- 98 *J.R.R. Tolkien's The Lord of the Rings* – DVD. Bakshi version.

- 99     *The Origins of the Rings* – DVD. Includes footage of interviews with Tolkien family members.
- 100    *There and Back Again* – CD. Kim Skovbye. (TWO COPIES AVAILABLE)
- 101    *The Road Goes Ever On* – CD. Performed by Jan Krediet.
- 102    *Creating The Lord of the Rings Symphony* – DVD. Howard Shore.
- 103    *The Lord of the Rings: The Fellowship of the Ring* – CD. Howard Shore.

#### How the auction will proceed

The Auction will take place on Saturday 21st September 2013 from 09.00-10.50. Viewing will open at 08.30.

Bidding will be in increments of £1 till £20, then £3 till £50, £5 till £100 then in £10 increments. Certain items will have a reserve, determined by examining recent prices paid for items online which will not be disclosed before bidding commences. Items not reaching reserve will be withdrawn and offered for open sale online at a later date.

Proxy bidders can be appointed to act for individuals not attending Oxonmoot, but this is a private arrangement not under the control of the organisers.

#### How to submit an absentee bid

Bids in sterling can be submitted by email to [chairman@oxonmoot.org](mailto:chairman@oxonmoot.org) and will be accepted until 12.00 (midday) UK time on 20th September and not thereafter. Decide the maximum you want to pay and include the following in your email:

- Your maximum bid.
- The lot number and description.
- Your name.
- Your address.
- Your telephone number.
- How you intend to pay if you are successful – do not send card or account details.

Bidding in the room will be started by the auctioneer at a price below the maximum bid emailed and increase until there are no more bids in the room. If email bid is higher than room bid the item will be sold to the email bidder and the price will be the next increment as above.

For example to bid on Lot 1, Royal Selangor Chess Set the email would include those details and the maximum price the bidder wants to pay – perhaps £500. Bidding in the room would start at an appropriate level, perhaps £50 and the auctioneer would accept bids from the room following each bid by stating there is an emailed bid one increment higher. If the room bids pass £500 the email bidder loses, but if room bids stop at, say, £350 the email bidder would win and pay £360 (plus postage) for the item. Hope that makes sense, just ask for clarification if needed.

#### Payment

Payment must be made immediately in sterling by cash or cheque in the room, or a card number submitted for later processing (plus processing charge 5%). Email bidders will make arrangements for payment (including additional postage and packing) with the Chairman at the above address before September 30th or the item will go for sale online. Payment by Paypal is possible using the Chairman's private account, all payments being transferred to the Tolkien Society and accounting produced to the Treasurer's satisfaction.

#### Other points to note

The organisers reserve the right to withdrawn items from the auction without notice.

Unsold items will be offered to the dealers at Oxonmoot or sold online at a later date at the discretion of the organisers.

Feel free to contact me at the above address, but bear in mind this is the first auction I have run and these rules are my interpretation of procedures to the best of my ability.

Happy bidding.

Lyn Wilshire, Oxonmoot Sub-Committee Chair